

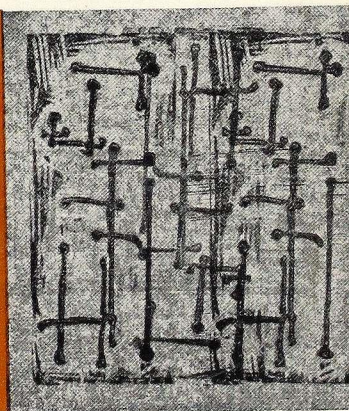
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PROSPECTUS

TWENTY-SEVENTH SESSION

1951 • 1952

THE VANCOUVER SCHOOL OF ART



FOR PROFESSIONAL TRAINING
IN COMMERCIAL, INDUSTRIAL
AND FINE ART

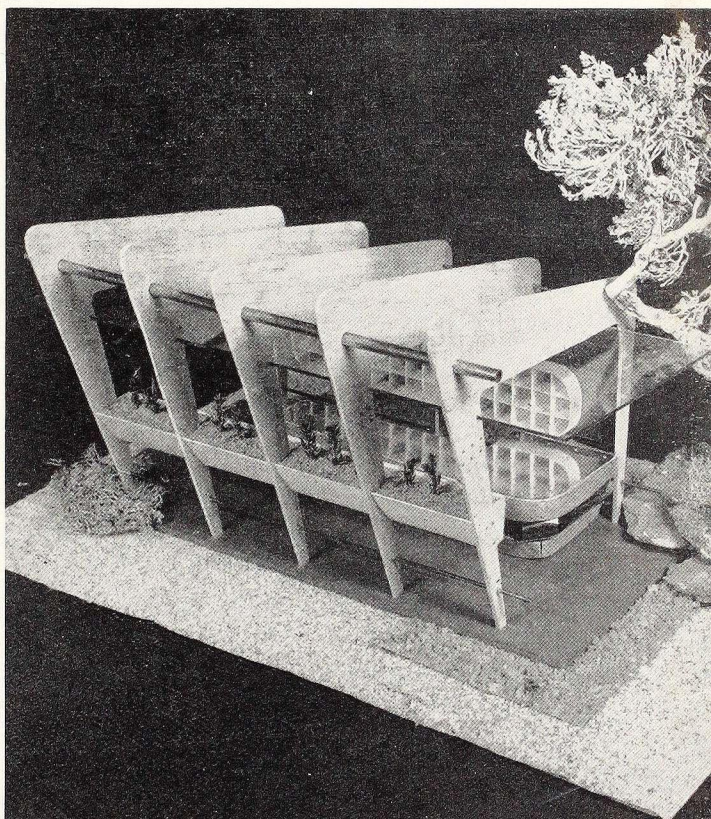
Director
Charles H. Scott, A.R.C.A.

VANCOUVER BOARD
OF SCHOOL TRUSTEES

Upper Right
PAPER SCULPTURE • FIRST YEAR

Centre
FABRIC DESIGN • FOURTH YEAR

(Only Canadian winner of the International Fabric Design Competition, sponsored by the Colonial Drapery and Curtain Corp., N.Y., U.S.A.)



Upper Left
TEXTURE PROJECT • SECOND YEAR

Left Centre
BLOCK PRINTED MATERIAL • FOURTH YEAR

Lower Left
POTTERY • FOURTH YEAR

Right Centre
ARCHITECTURE • SECOND YEAR

OBJECT OF THE SCHOOL

The School provides a professional training in Commercial, Industrial and Fine Art.

Courses are planned to provide a sound technical training, a knowledge of art structure, and an aesthetic appreciation.

Enrolment is open to anyone 16 years of age or over.

The School conducts DAY, EVENING and SATURDAY MORNING JUNIOR CLASSES. Five Courses, each containing specific subjects, are offered in the Day School.

Classes in various subjects are offered in the Evening School.

Classes in creative drawing, design and modelling are offered to interested School Children on Saturday mornings.

Diploma Courses are available only in Day School, and call for full-time attendance.

The Vancouver School of Art is the only School in the Province authorized to award an Art Diploma which carries the seal of the Department of Education.

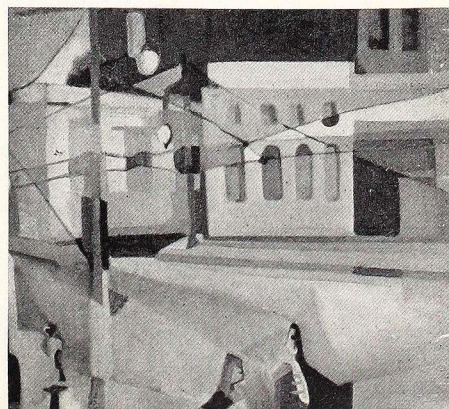


Upper Right
ABSTRACT COMPOSITION • THIRD YEAR



Left Centre
STILL LIFE PAINTING • FOURTH YEAR

Lower Right
LANDSCAPE PAINTING • FOURTH YEAR



ADMINISTRATION AND STAFF

VANCOUVER BOARD OF SCHOOL TRUSTEES:

Mrs. Fred J. Hollis (Chairman); J. Edwin Eades (Deputy Chairman); Mrs. Harold Crump, Mrs. H. H. Steen, L. C. Aggett, C. E. Atchison, R. J. Casson, John Henderson, W. N. Wallace.

SUPERINTENDENT OF SCHOOLS:

H. N. MacCorkindale, B.A.

DIRECTOR:

Charles H. Scott, A.R.C.A., F.R.S.A.,
(Lond.)

TEACHING STAFF:

(Day School)

Fred A. Amess, Dip. V.S.A.
(Assistant to the Director)
Orville Fisher, Dip. V.S.A.
Grace W. Melvin, D.A. (Glas.)
J. L. Shadbolt
Gordon A. Smith, Dip. V.S.A.
Lionel Thomas
Leonard A. Woods
Bruno Bobak
Peter Aspell, Dip. V.S.A.
Donald Jarvis, Dip. V.S.A.

SECRETARY:

Miss Marjoyie Hewett



Left Centre
ETCHING • THIRD YEAR

Right Centre
FIGURE DRAWING • FOURTH YEAR

THE ELEMENTARY DIPLOMA COURSE

FIRST YEAR
15 CREDITS This course calls for two years of study. The first year of the course should be considered a prerequisite to any branch of Art study.

SECOND YEAR
15 CREDITS In the second year of the course a number of elective subjects are offered in order to meet the needs of students who plan for a two-year course only.

THE ADVANCED DIPLOMA COURSE

THIRD YEAR
15 CREDITS This course calls for a further two-year period of training and is open to students who hold the Elementary Diploma.

FOURTH YEAR
15 CREDITS The Advanced Diploma may be taken in the departments of Drawing and Painting; Commercial Art, Sculpture or Design (this latter includes Crafts and Interior Decoration).

Certain subjects of equal credit value within these courses are interchangeable.

HIGH SCHOOL GRADUATION COURSE IN ART

This course is open to any Vancouver High School student who has completed Grade 10. Students take Grade 11 and 12 Academic subjects during morning at High School and attend Art School during afternoons only.

Two years of this course equal the first year of the Elementary Diploma Course.

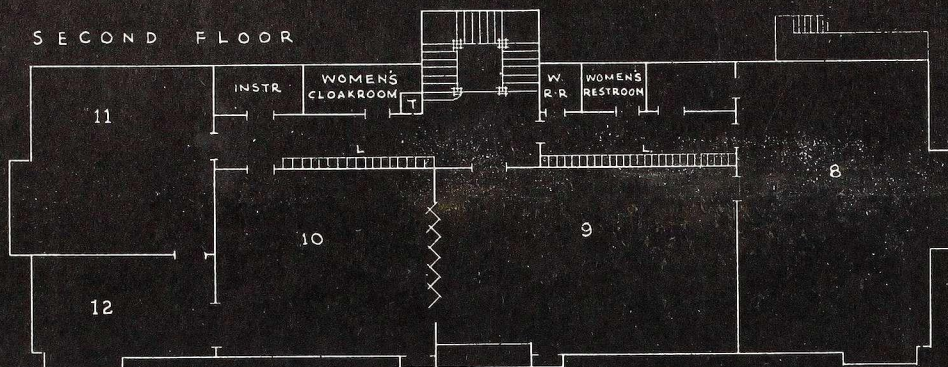
(This course should be commenced on entering Grade 11 and not on entering Grade 12.)

COURSES OF INSTRUCTION

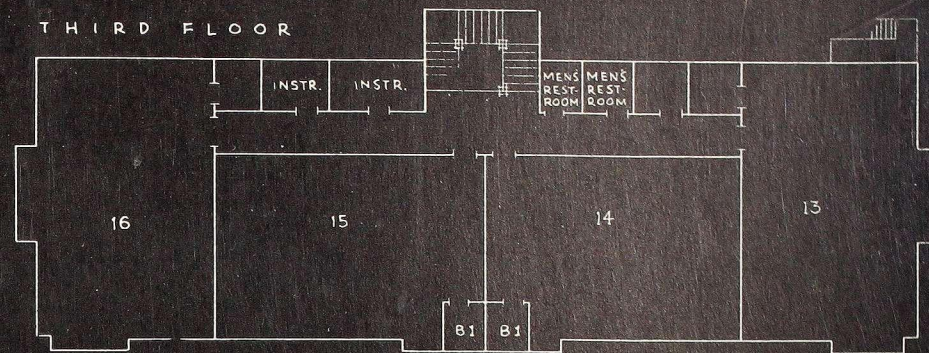
	SUBJECT	Units	Periods	Credits Per Year
ELEMENTARY DIPLOMA FIRST YEAR 15 CREDITS	Still Life Drawing.....	D-1A	2	5
	Figure Drawing.....	D-1B	1	
	Composition.....	D-1C	1	
	Form and Colour in Design.....	Des. 1-A	2	5
	Design Workshop.....	Des. 1-B	1	
	Commercial Design Lettering and Layout.....	CD-1	2	2½
	Sculpture. Modelling and Carving.....	S-1	1	1¼
SECOND YEAR 15 CREDITS	Figure Drawing.....	D-2A	2	5
	Anatomy.....	D-2B	1	
	Form and Colour in Design.....	Des. 2-A	2	5
	Design Workshop.....	Des. 2-B	1	
	or Ceramics.....	Des. 2-C	1	
	Commercial Design Lettering, Layout, Methods of Reproduction.....	CD-2	2	2½
	or Sculpture.....	S-2	2	2½
	Elementary Oil Painting.....	P-2	2	2½
	History of Art is a requisite for the Elementary Diploma.....	HA-2		
	General Painting.....	P-3A P-4A	2	10
	Figure Painting.....	P-3B P-4B	2	
	Advanced Figure Drawing.....	D-3 D-4	2	
ADVANCED DIPLOMA 3rd and 4th YEARS Drawing and Painting 15 CREDITS EACH YEAR—30 CREDITS	Electives.....		4	5
	History of Art, required in Third year only.....			1¼
ADVANCED DIPLOMA 3rd and 4th YEARS Sculpture 15 CREDITS EACH YEAR—30 CREDITS	Sculpture Advanced Modelling and Carving.....	S-3 S-4	4	10
	Advanced Figure Drawing.....	D-3 D-4	2	
	Electives.....		4	
	History of Art, required in Third year only.....			1¼
ADVANCED DIPLOMA 3rd and 4th YEARS Commercial Design 15 CREDITS EACH YEAR—30 CREDITS	Advanced Commercial Design.....	CD-3A CD-4A	4 4	10
	or Illustration.....	CD-3B CD-4B	4 4	
	or Fashion Illustration.....	CD-3C CD-4C	4 4	
	Drawing, Advanced Figure.....	D-3 D-4	2	
	Electives.....		4	5
	History of Art, required in Third year only.....			1¼

FLOOR PLAN OF THE NEW ART SCHOOL BUILDING

SECOND FLOOR



THIRD FLOOR

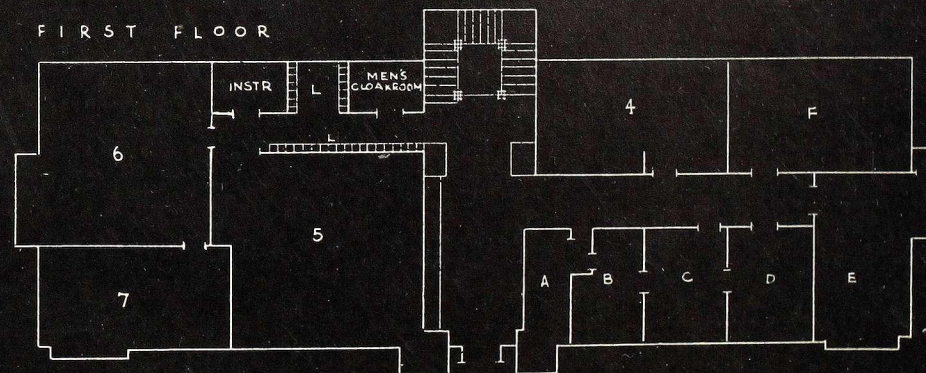


LEGEND

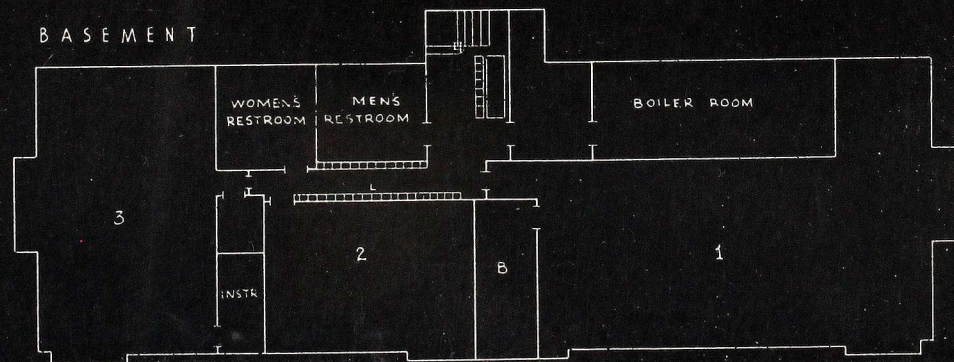
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|-----------------------------|--|
| 1. Pottery | 13. Drawing |
| 2. Design Workshop | 14. Drawing |
| 3. Modelling | 15. Painting |
| 4. Printing and Lithography | 16. Painting |
| 5. Commercial Art | B1. Storage |
| 6. Commercial Art | A. Night School and Saturday Morning Secretary |
| 7. Silk Screen Printing | B. Store Room |
| 8. Common Room | C. Public Office |
| 9. Gallery | D. Director |
| 10. Design Room | E. Library |
| 11. Design Room | F. Staff Room |
| 12. Block Printing | |

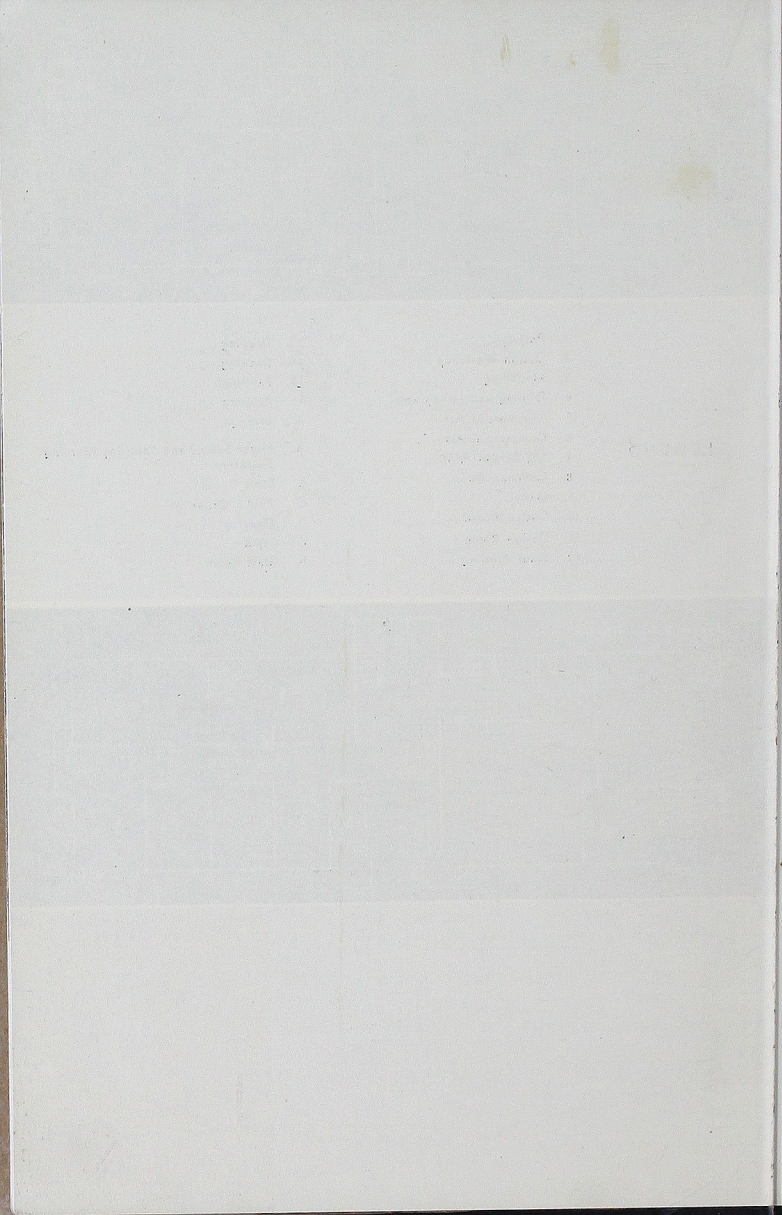
FLOOR PLAN OF THE NEW ART SCHOOL BUILDING

FIRST FLOOR



BASEMENT





	SUBJECT	Units	Periods	Credits Per Year
ADVANCED	Advanced Design and Crafts.....	Des. 3-A	4	10
DIPLOMA	or	Des. 4-A		
3rd and 4th YEARS	Interior Decoration.....	Des. 3-B	4	
Design	or	Des. 4-B		
15 CREDITS EACH	Ceramics.....	C-3	4	
YEAR—30 CREDITS		C-4		
	Drawing, Advanced Figure.....	D-3	2	5
		D-4		
	Electives.....		4	
	History of Art, required in Third year only.....			1 1/4

Diploma students may elect to take two of the following subjects, earning 5 credits in 4 periods.

An 80% attendance is required in all classes.

	SUBJECT	Units	Periods	Per Year
ELECTIVES	Advanced Composition.....	P-4C	2	2 1/2
For Third and	Drawing, Advanced Figure.....	D-3	2	2 1/2
Fourth Year		D-4		
Students	General Commercial Design.....	CD-3A	2	2 1/2
		CD-4A		
	Illustration.....	CD-3B	2	2 1/2
		CD-4B		
	Fashion Illustration.....	CD-3C	2	2 1/2
		CD-4C		
	Graphic Arts—Etching and Lithography.....	GA-3	2	2 1/2
		GA-4		
HIGH SCHOOL	Advanced Design and Crafts.....	Des. 3-A	2	2 1/2
GRADUATION		Des. 4-A		
COURSE IN ART	Interior Decoration.....	Des. 3-B		
FIRST YEAR		Des. 4-B		
(HALF TIME)	Ceramics.....	C-3	2	2 1/2
8 3/4 CREDITS		C-4		
SECOND YEAR	Sculpture.....	S-3	2	2 1/2
(HALF TIME)		S-4		
6 1/4 CREDITS				

The High School Graduation Course covers the same subject matter as given in the first year of the Elementary Diploma Course.

This two-year half time course is equivalent to one year of the Elementary Diploma Course, and will be accepted as a prerequisite to entering Second Year. The course is open to any High School student in Vancouver who has completed Grade 10, and is desirous of majoring in Art during the last two years of High School.

ART TEACHER TRAINING

The Vancouver School of Art is recognized by the Department of Education as a training centre for persons who wish to become teachers of Art in Elementary, Junior High and Senior High Schools.

ELEMENTARY ADVANCED ART CERTIFICATE

1. First Year Standing in the Elementary Diploma course of the Vancouver School of Art (15 credits).
2. A British Columbia permanent First Class or Academic certificate.
3. Five years' satisfactory teaching experience in Elementary Schools.

SECONDARY CONDITIONAL ART CERTIFICATE

1. The Elementary Diploma (2 year course) of the Vancouver School of Art (30 credits).
2. An Elementary Advanced Art Certificate.

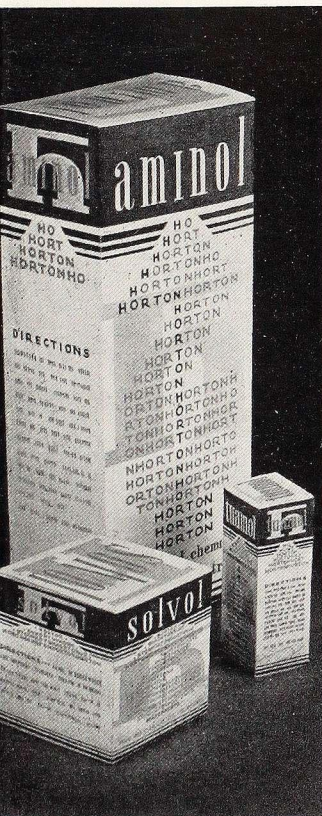
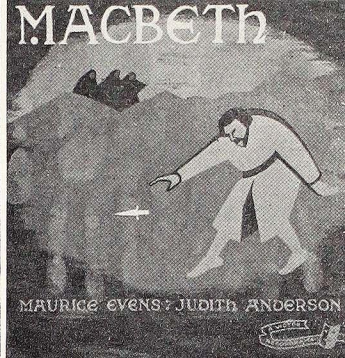
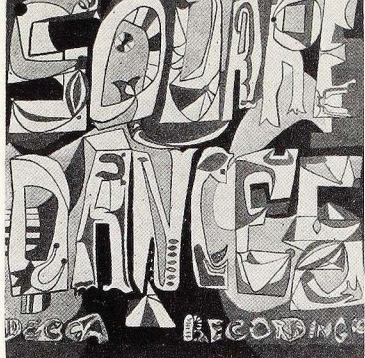
SECONDARY BASIC ART CERTIFICATE (INTERIM)

1. Any one of the Diploma courses (4 years) or the Vancouver School of Art (60 credits).
2. A British Columbia Interim First Class or Academic Certificate. (British Columbia University Entrance standing with Senior Matriculation standing in English and History together with a Diploma from a recognized School of Art, are considered equivalent to the academic requirements for First Class certification.)

SECONDARY BASIC ART CERTIFICATE (PERMANENT)

Teachers with Interim Secondary Basic Art certificates are entitled to Permanent Secondary Basic Art certificates on completion of requirements for Permanent First Class certification.

**CONTENT OF
COURSES**

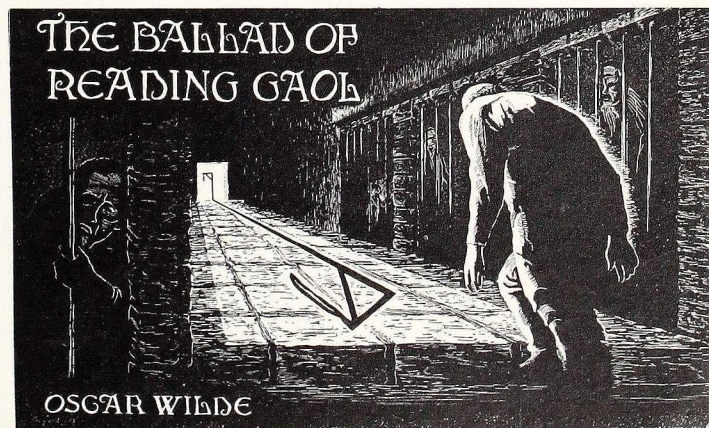


Upper Right
RECORD ALBUM DESIGN • THIRD YEAR

Upper Centre
RECORD ALBUM DESIGN • THIRD YEAR

Left Centre
PACKAGE DESIGN • THIRD YEAR

Lower Right
STORY ILLUSTRATION • THIRD YEAR



SUBJECT CONTENT IN SUMMARY

The study of Design and Colour (together with Drawing) form the grammar subjects in any branch of Art Training.

Design principles, anatomy of pattern, space filling, conventional and abstract forms, historic ornament; colour theory, recognition, mixing and harmony.

Extension of Design and Colour principles studied in Des. 1-A. Application of design to materials and crafts, e.g., Block and Screen-printing on fabrics: Illumination; Pottery; Stitchery; Embroidery; Felt Mosaics; Surface Decorations.

An introduction to forms, colours and materials in their spatial relationships to one another. Projects are conducted in the construction of actual models to be extended at a later date into applied fields such as crafts, painting, sculpture, industrial and commercial design and architecture.

Applying the principles of form colour, texture and space-relationships, and furniture design. The planning of furniture in the home; perspective and rendering techniques; model building.

An advanced course for those students desirous of applying their knowledge to crafts and industry. A-1 and A-2 are prerequisites to this course which covers the application of design in various materials to different projects.

Specialization in one of the following crafts: Pottery and Ceramics, Lettering and Illumination, Embroidered Panels for wall decoration: Screen Printing on Fabrics, Block Prints on Fabrics: painted wooden panels and furniture.

Pottery is the most ancient of the crafts. The aim of this course is to produce hand-built pottery of individual design. Instruction includes preparation of clays, building by hand (various methods), casting from moulds, surface decoration, slip painting, under glaze and overglaze painting, application of coloured and transparent glazes, wheel thrown pottery.

This course can be extended to include ceramic sculpture of figure and animal forms in bas-relief or in the round. A prerequisite to ceramic sculpture is D-1A (Drawing) or Des. 1-A (Design and Colour).

FORM AND COLOUR
IN DESIGN
DES. 1-A

FORM AND COLOUR
IN DESIGN
DES. 2-A

DESIGN WORKSHOP
DES. 1-B

DESIGN WORKSHOP
DES. 2-B

DESIGN AND CRAFTS
DES. 3-A

DESIGN AND CRAFTS
DES. 4-A

CERAMICS
C-2, C-3, C-4

INTERIOR DECORATION DES. 3-B, 4-B	The range of subject matter in this course is extensive but can be shortened to meet the student's timetable. While primarily concerned with the home it has obvious extensions that affect the decoration of all manner of public buildings and places. The course includes design and colour; form and function of the modern home; the making of plans, elevation and isometric perspective of interiors. Contemporary styles, materials and furniture. Budgeting. Prerequisites to this course are Des. 1-A and D-1A.
HISTORY OF ART	Renaissance and Modern. Social and aesthetic implications. Sources of European Art. Byzantine and Greek influence: The Renaissance in Europe; Italian, Flemish, French, German, Spanish, English, American and Canadian traditions. Contemporary Art.
SCULPTURE S-1	Construction of geometric forms. Modelling of masks and decorative plaques. Introduction to moulding, casting and carving.
S-2	Armature building, moulding, carving. Figure and Head in the round. Anatomy.
S-3, S-4	Introduction to the figure. Modelling in high and low relief.
COMPOSITION D-1C	A course in the science of picture-making. The subject is taught in its dual aspect: Its aesthetic and its narrative possibilities. Principles for the balanced distribution of Form in space. Analysis of composition by old and modern masters. Practice in original composition in line and tone.
STILL LIFE DRAWING D-1A	Groups of small objects, selected for shape and texture, are drawn in pencil or charcoal for the development of an understanding of the form of the visual image, its planes, and its light and shade. Form is studied for its construction, volume, shape and character. Practice in line and tone techniques.
FIGURE DRAWING D-1B, D-2A	Training in quick-time action drawing from the draped figure. Study of mass and line movements of the figure. Drapery construction. Drawing from plaster casts of the classic forms. A foundation for figure drawing and painting. Details of the figure such as head, hands, feet, are studied anatomically and for mass construction. Extension of the study of planes and light and shade.
ADVANCED FIGURE DRAWING D-3, D-4	Study of the human figure, nude and draped, as a training in advanced draughtsmanship. Drawing from the living model with references to anatomy and to drawings of the Old and Modern Masters. Study of movement, balance, mass, volume, interpretation of planes, character and proportion of parts; line, tone, and unity of design.
ANATOMY D-2B	A general study of the bone structure of the human figure from a fully articulated skeleton, supplemented by drawings from anatomical casts and diagrams. This is followed by a study of the superficial muscular groups for characteristic form and interrelation. Some knowledge of artistic anatomy is necessary to good draughtsmanship.
ELEMENTARY OIL PAINTING P-2	The painting of groups of small objects, fruits, flowers and draperies. This course is an introduction to oil painting, and will include the mixing and recognition of colour; colour and tone planning; colour modulation and harmony. Sizing and priming of canvases — oils, mediums and brushes. Particularly useful to all illustrators, fashion artists and commercial artists.
FIGURE PAINTING P-3B, D-4B	Painting from the draped and nude figure, in monochrome and in full colour from life. Methods of painting; construction and characterization of figure and head. Textures and draperies. Methods of the old and modern masters. Figure and background.

An extension of P-2, with specific problems in easel painting, illustration and murals to be solved. The conception of the subject. Plan, tone, colour and texture. Treatment of mass and detail. The rival claims of the aesthetic and narrative factors considered. Historic references and traditional compositional forms. Prerequisite P-2.

GENERAL PAINTING
P-3A, P-4A

Etching, drypoint, aqua-tint, mezzotint. Techniques from designing to processing to print making in both black and white and colour. Drawing and composition are prerequisites for this course.

GRAPHIC ARTS
GA-3, GA-4

Discussion and analysis of contemporary form with relationship to mural, landscape, still life and figure composition. Advanced students will complete specific assignments in one of the fields, bringing their work to a professional technical level.

PICTORIAL
COMPOSITION
P-4C

A basic lettering course covering the traditional Roman and Manuscript alphabets. A basis for fine Lettering and a requisite for Commercial Art. Form, simple spacing, and arrangement of textcopy.

COMMERCIAL
DESIGN
CD-1

SUBJECT CONTENT IN SUMMARY

An extension of A-5 with more study given to modern letter forms. Practice in mechanical and built-up styles. Lay-outs for catalogues and book production, advertisements, etc. A necessary course for students of commercial art.

LETTERING, LAYOUT
REPRODUCTION
PROCESSES
CD-2

Drawing in black and white and colour for letterpress lithography and silk-screen printing. The various printing processes will be explained and process drawings made for them. Methods of preparing copy for reproduction will be outlined and all forms of cuts and impressions fully described.

Advanced Course Design and Lettering.

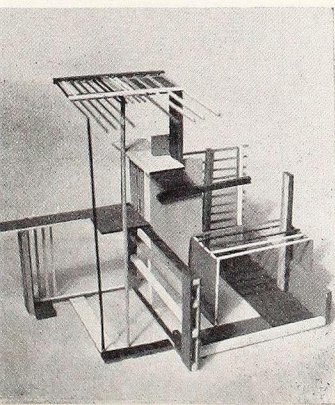
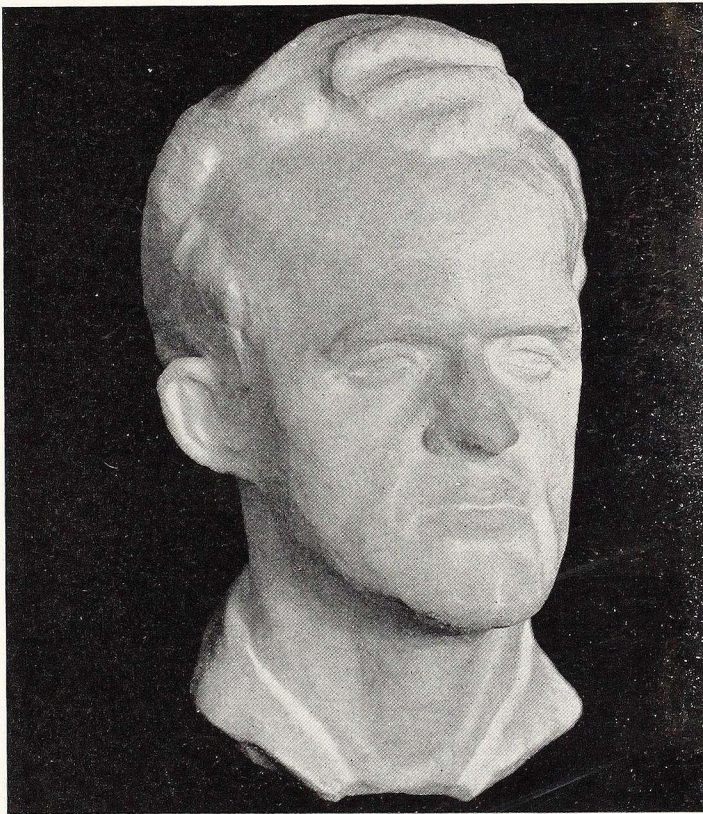
COMMERCIAL
DESIGN
CD-3A, CD-4A

A course for Commercial artists and illustrators. The course is integrated with A-3, A-7 and G-1, and consists of composition problems in Black and White illustration designed to give the student a thorough knowledge of the technical methods in current practice. All forms of pen, brush, and wash techniques are studied in simple exercise form with completed projects in selected mediums. Figure drawing is a prerequisite to this course.

ILLUSTRATION
CD-3B, CD-4B,
CD-3A, CD-4A

A course for Fashion and Commercial artists, and those using the figure for dress design. Study of the detail and construction of the human head and figure; stylized proportions and balance; the hang and folds of drapery; rendering of accessories; commercial media. Finished drawings will be made from "croquis" or information sketches, wash visuals or tone studies, and from the costume life models.

FASHION
ILLUSTRATION
CD-3C, CD-4C



Upper Left
MODELLING • FOURTH YEAR

Right Centre
MODELLING • THIRD YEAR

Lower Left
SPACE MODULATOR • FIRST YEAR

PART-TIME CLASSES

Part-time classes may be taken during the day-time in Drawing, Painting, Design, Commercial Art, Pottery, Interior Decoration, and Modelling. A timetable will be arranged to suit the individual student.

WEDNESDAY CLASSES

Wednesday classes are designed to accommodate students who may wish to avail themselves of courses during their day off. These classes will be held in Drawing and Painting, and Design and Crafts. Classes are held for both Elementary and Advanced students.

EVENING CLASSES

The School is open four nights per week from the middle of September to the end of March to suit the convenience of those unable to attend during the day. The classes are of special benefit to Commercial Artists, Photo-engravers, Sign-workers, Designers, Window Trimmers, Teachers, Decorators, Printers and Compositors, and others seeking instruction in the Arts.

Drawing is recommended as a basic study for all subjects, but in some classes it is not compulsory.

A special Evening School Prospectus giving details concerning class nights, subjects available, and fees, may be obtained early in September from the School Office. Telephone TATlow 6645.

The following subjects are offered:

DRAWING (Elementary, Intermediate and Advanced)

OIL PAINTING (Elementary, Intermediate and Advanced)

WATER-COLOUR PAINTING

COMMERCIAL ART

CERAMICS (Beginners and Advanced)

HAND-PRINTED TEXTILES (various fabrics)

AN INTRODUCTION TO INDUSTRIAL DESIGN

SUMMER CLASSES

An extension of the Evening Classes will be held during the summer months. Full particulars will be given in the Evening School prospectus.

SATURDAY MORNING JUNIOR CLASSES

These classes provide an opportunity for children to do creative work in Drawing, Painting, Design and Modelling.

The child is encouraged to extend his creative faculties by working in many mediums.

A special bulletin concerning these classes will be issued in early September. Children from 7-17 years of age are accepted and grouped accordingly. Classes meet on Saturdays 9.30-11.30 a.m. (October 6th-March 29th).

E X T R A
CURRICULAR
CLASSES

SCHOLARSHIPS

AWARDED

SESSION

1951 • 1952

- The Mrs. Jonathan Rogers Scholarship, \$50.00, open to First Year students, awarded to Chris Taylor.
- The School Scholarship, \$50.00, open to First Year students, awarded to Joyce Noble.
- The Women's Canadian Club Scholarship, \$50.00, open to Second Year students, awarded to Mary Green.
- The School Scholarship, \$50.00, open to Second Year students, awarded to Ian McIntosh.
- The Women's Art Association Scholarship, \$50.00, open to Third Year students, awarded to Sylvia Golman.
- The T. Eaton Company Ltd. Scholarship, \$50.00 (Commercial Art), open to Third Year students, awarded to Jack Campbell.
- The School Scholarship, \$50.00, (Drawing and Painting), open to Third Year students, awarded to Dorothy Eperson.
- The A. E. Grauer Scholarship, \$50.00 (Modelling), open to Fourth Year students, awarded to George Alexander Norris.
- The Henry Birks & Sons Ltd. Scholarship, \$50.00, (Design and Pottery), open to Fourth Year students, awarded to Paul deMorvay.
- The Canada Packers Ltd. Prints Purchase Prize, \$50.00, open to Fourth Year students, awarded to Harry J. Webb.
- The Canada Packers Ltd. Painting Purchase Prize, \$50.00, open to Fourth Year students, awarded to Claire Macdonald.
- The Mrs. Norine Brissenden Bursary, \$125.00, awarded to Shirley Cardwell.

CALENDAR

DAY SCHOOL: September 10th to May 31st—(Divided into two terms).

EVENING SCHOOL—October 1st to March 27th.

SATURDAY MORNING JUNIOR CLASSES — October 6th to March 29th.

CLASS HOURS:

Day School: 9-12; 1.15-3.15.

Evening School: 7.30-9.30.

Saturday Morning Junior Classes: 9.30-11.30.

FEES

All fees are payable in advance.

DAY SCHOOL—September to May (5 days per week).....\$125.00
" " (2½ days per week)..... 75.00

PART-TIME FEES:

Two periods per week per month.....	\$ 6.25
Three periods per week per month.....	8.00
Four periods per week per month.....	9.75
Five periods per week per month.....	11.25
Six periods per week per month.....	12.75
Seven periods per week per month.....	14.25
Eight periods per week per month.....	15.75
Nine periods per week per month.....	17.25
Ten periods per week per month.....	18.50

A period is one morning (9-12) or one afternoon (1.15-3.15).

Student Activity Fee, \$1.00.

Locker Fee, \$1.00.

Laboratory fees charged for Pottery, Modelling, Design Workshop, and Graphic Arts classes.

EVENING SCHOOL—For fees and classes see Evening School Prospectus.

SATURDAY MORNING JUNIOR CLASSES—October-March. Fees and basic materials, \$7.00.

Fees are set by the Vancouver Board of School Trustees and are subject to change. Full fees must be paid before credits can be granted.

CALENDAR

AND FEES

SESSION

1951 • 1952

GENERAL INFORMATION

LOCATION OF SCHOOL. The School is located at the corner of Dunsmuir and Hamilton streets. Telephone TAtlow 6645, 9 a.m.-4.45 p.m.

INDIVIDUAL ATTENTION is given in each class, thus assuring the student of constructive help in the solving of his problems.

EXHIBITIONS on the School walls present significant work in Graphic Art, Drawing, Painting, Design, and Commercial Art.

SCHOLARSHIPS presented to the School by various institutions and public citizens are awarded to students who demonstrate outstanding ability.

TRAVELLING EXHIBITION. An exhibition of student work is travelling throughout the Province.

LIBRARY. A valuable Art reference library is at the disposal of students. Current Art periodicals and excellent reproductions of past and present masters are available.

A **CAFETERIA** provides lunch and light refreshments to students during the day.

INTERVIEWS. The Director of the School will be pleased to discuss the course of studies with students and to plan individual requirements. Appointments may be arranged commencing September 5th—10 a.m. to 4 p.m.

STUDENT PLACEMENT. Space forbids the printing of the long list of former students who are filling important art positions throughout the Dominion. The School does everything possible to bring the employer and student together and so meet the demands of industries requiring the artist and designer.

REGISTRATIONS will be accepted from June 1st.